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BIRDSEED

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CREATORS NEWS SERVICE By Charles Preston

- ACROSS**
- 1 Certain stones
 - 5 Roosevelt's successor
 - 9 Chip dip
 - 14 Mrs. Copperfield
 - 15 Prefix for bat or phobia
 - 16 "Sunshine of Your Love" group
 - 17 College courtyard
 - 18 Late actor Will
 - 19 Iowa commune
 - 20 Two Spanish provinces
 - 23 Clever one
 - 25 End of a palindrome
 - 26 Past and future
 - 27 Slow ballet
 - 29 Indian garb
 - 30 Mike Tyson's ex-wife
 - 33 Part of many hotels
 - 36 Building additions
 - 37 Open carriage
 - 38 Art Deco designer
 - 39 Boise to Phoenix dir.
 - 40 Dark red
 - 44 Viscous
- DOWN**
- 1 At once
 - 2 Debtor's document
 - 3 Docile
 - 4 Actress Thompson
 - 5 Filipino language
 - 6 Like unripe fruit
 - 7 Norse goddess
 - 8 Actress Spelling
 - 9 Dentists' tools
 - 10 Big name in men's fashion
 - 11 Tilts
 - 12 Triple Crown jockey of 1930
 - 13 Compile
 - 21 No, in Bremen
 - 22 Hall-of-famer Musial
 - 23 Merchandise
 - 24 Some statues
 - 28 Soldiers
 - 29 Utah's state flower
 - 31 Pop of rock
 - 32 Compete
 - 33 Made wider
 - 34 Pay reparations
 - 35 "Delta Dawn" singer
 - 38 Disappearing tree
 - 40 Meat on the hoof
 - 41 ___ dixit
 - 42 Finds fault
 - 43 Nasty kid
 - 44 Moved a cradle
 - 46 Farm units
 - 47 Part of South America
 - 48 Spanish accent mark
 - 49 Breathing
 - 50 Fathered
 - 53 Close
 - 54 Lorna's half-sister
 - 58 Test for college srs.
 - 59 Long, long time

Police Report

SEPTEMBER 20

Incidents
DISORDERLY CONDUCT: Near the intersection of Volusia Ave and Sorrento Ave. – Sean Sechrist of Erie, PA was cited for disorderly conduct/public intoxication and released to UD police.

Citations
Joshua J. Wint, driving under suspension, failure to reinstate license, operating without valid license, operating under FRA suspension

SEPTEMBER 21

Citations
Megan Grote, expired plates/registration
Ronald D. Wine, expired plates registration
Rita Finley, speed, ACDA

SEPTEMBER 22

Citations
Michael M. Quatman, speeding school zone
Laura A. Wakefield, speeding school zone
Geoffrey A. Stump, speeding

SEPTEMBER 23

Citations
Trina Schneble, failure to control
Tyler B. Chambers, failure to stop at stop sign

SEPTEMBER 24

Citations
Shereta Ruby, angle parking

SEPTEMBER 25

Citations
Jared Hoying, failure to stop at stop sign, expired plates/30-day tags

SEPTEMBER 26

Citations
Gwen Barker, speeding
Jennifer Barker, obedience to traffic control/prohibited turn
David Burr, speeding
Briana Anello, speeding

SEPTEMBER 27

Citations
David M. Brinkman, expired plates/registration
Kevin Riley, expired plates/registration

Citations
Kathryn I. Mullen Upton, license plate etc.
Heather K. Book, expired plates

Vanguard from page 13 ancient Greece through poets and writers to the modern era. This proverbial truth has one of its highest expressions not in Shakespeare or Milton but right here in Dayton, Ohio at the Dayton Art Institute.

The latest exhibit, Hello World! Rarely Seen Art from Our Collection, proves the maxim with a burst of passionate creative energy on the part of Chief Curator Will South. The exhibit provides "eye candy" to its viewers. By scouring the DAI's cellars, attics and hidden spaces, South has brought treasures into view, many seen publicly for the very first time.

It is acknowledged that museums store far more than they exhibit. I have been into the recesses of the DAI's cellar in past decades and was amazed at the sheer amount of material hopefully catalogued there. Will South made this adventure into an absolute treasure trove.

He developed a premise that art is rich in similarities rather than differences. We are accustomed to view a period, a genre of artists or a civilization. South saw the expressions of artists to be more similar than different. Art ce-

brates people – faces! It celebrates places – where we live, landscapes, dwellings. It celebrates decoration – making things beautiful.

Ages and cultures have different views of specifics but the power of art overwhelms these details. South has juxtaposed the Orient, the Renaissance, Impressionism, Realism onto walls where the art "talks to each other." When you see the exhibit, you will hear the conversations and understand them – the message is clear.

There are specific treasures which deserve notice. Cezanne's master painting, Bathers, suffered rejection from the academy. His agent insisted that a lithograph be made of the painting. The DAI has one of 80 such images no longer hidden in the vaults but proudly on display along with a stunning Picasso painting.

Another discovered treasure is a marble decorative archway created in Turkey during the height of the Ottoman Empire. The delicacy of the abstract patterns and floral representations is truly dazzling.

Bing Davis exhibition
Dayton's own premiere artist, Bing Davis' art does talk. It contains strong elements of Africa,

modern expressionism and the personality of this fabulous person, athlete, teacher, artist. It hangs along with a drawing of the ancient Egyptian pyramids and a Navajo blanket; the language they exude needs no translation.

The conversation continues with a gallery of hands, of man's longing and achievement of flight. The clothes we wear and have worn over the ages and the magic images of photographs continue the very successful journey into the language of true art.

This exhibition could, and should, be seen everywhere. The conventional mold is not broken but enhanced by using art in a thematic expression.

It is right on the walls of our own beautiful museum. Please do not miss it! January 3rd will be here before you know it and the opportunity will be lost.

Give yourself plenty of time and schedule multiple visits. Also, do not miss the ultimate in whimsy, the short film blending the views of surrealist Salvador Dali and film animation pioneer Walt Disney. Destino is a love story. In a very few minutes, it weaves its highly fanciful message with clarity and magic.

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